

A LEVEL DRAMA AND THEATRE

SUMMARY OF ASSESSMENT

Component 1: Theatre Workshop

Non-exam assessment: internally assessed, externally moderated

20% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text chosen from a list supplied by WJEC. The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company.

Learners must produce:

- a realisation of the performance or design
- a creative log.

Component 2: Text in Action

Non-exam assessment: externally assessed by a visiting examiner

40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC:

1. a devised piece using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company (a different practitioner or company to that chosen for Component 1)
2. an extract from a text in a different style chosen by the learner.

Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a **5-10 minute** presentation of their design to the examiner.

Learners produce a process and evaluation report within **one** week of completion of the practical work.

Component 3: Text in Performance

Written examination: 2 hour 30 minutes

40% of qualification

Sections A and B

Open book: Clean copies (no annotation) of the **two** complete texts chosen must be taken into the examination.

Two questions, based on **two** different texts, **one** written pre-1956 and **one** written post-1956.

Pre-1956:

- The Trojan Women*, Euripides
- As You Like It*, William Shakespeare
- Hedda Gabler*, Henrik Ibsen
- Machinal*, Sophie Treadwell
- Cat on a Hot Tin Roof*, Tennessee Williams

Post-1956:

- Saved*, Edward Bond
- Accidental Death of an Anarchist*, Dario Fo
- Racing Demon*, David Hare
- Love and Information*, Caryl Churchill
- Chimerica*, Lucy Kirkwood

Section C

Closed book: The extract of text required for answering the

questions will be printed on the examination paper.

A question based on a specified **extract** from:

The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens

Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken.