














**Long Term Plan - Edexcel GCE
2020/21**

Links to prior learning key: 19th Century novel, Reading poetry, Romanticism, Literature from other cultures, The Gothic, Shakespeare

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6 Mock Examination – Poetry
12A Teacher A	<u>Component 2: Prose The Supernatural</u> <i>The Picture of Dorian Gray</i> 	<u>Component 2: Prose The Supernatural</u> <i>The Picture of Dorian Gray</i>	<u>Component 3: Poetry</u> <i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i> 	<u>Component 3: Poetry</u> <i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i>	<u>Component 4: Coursework</u> Margaret Atwood’s ‘ <i>The Handmaid’s Tale</i> ’ and wider Dystopian Literature 	<u>Component 4: Coursework</u> Margaret Atwood’s ‘ <i>The Handmaid’s Tale</i> ’ and wider Dystopian Literature
12A Teacher B	<u>Component 2: Prose The Supernatural</u> <i>Beloved</i> by Toni Morison 	<u>Component 2: Prose The Supernatural</u> <i>Beloved</i> by Toni Morison	<u>Component 3: Poetry</u> Christina Rossetti Selected Poems 	<u>Component 3: Poetry</u> Christina Rossetti Selected Poems	<u>Component 4: Coursework</u> See above	<u>Component 4: Coursework</u> See above
12D Teacher A	<u>Component 2: Prose The Supernatural</u> <i>The Picture of Dorian Gray</i>	<u>Component 2: Prose The Supernatural</u> <i>The Picture of Dorian Gray</i>	<u>Component 3: Poetry</u> <i>Poems of the Decade</i>	<u>Component 3: Poetry</u> <i>Poems of the Decade</i>	<u>Component 4: Coursework</u> See above	<u>Component 4: Coursework</u> See above
12D Teacher B	<u>Component 2: Prose The Supernatural</u> <i>Beloved</i> by Toni Morison	<u>Component 2: Prose The Supernatural</u> <i>Beloved</i> by Toni Morison	<u>Component 3: Poetry</u> Christina Rossetti Selected Poems	<u>Component 3: Poetry</u> Christina Rossetti Selected Poems	<u>Component 4: Coursework</u> See above	<u>Component 4: Coursework</u> See above

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
			Mock Examination: 1) Hamlet & Streetcar 2) Prose Comparison			
13A Teacher A	<u>Component 1:</u> Drama <i>Hamlet</i> 	<u>Component 1:</u> Drama - <i>Hamlet</i> Component 2: Prose - <i>Beloved Revision</i> 	<u>Component 2:</u> Prose – <i>Beloved Revision</i> 	<u>Component 3:</u> Poetry - <i>Poems of Christina Rossetti</i> Revision 	<u>Component 1</u> Revision of Drama	<u>Examination</u>
13A Teacher B	<u>Component 1:</u> Drama <i>A Streetcar Named Desire</i> 	<u>Component 1:</u> Drama - <i>A Streetcar Named Desire</i> Mock Revision 	<u>Component 2:</u> Prose – <i>DG Revision</i> 	<u>Component 3:</u> Poetry Post 2000 Poems of the Decade - Modern 	<u>Component 1</u> Revision of Drama <i>A Streetcar Named Desire</i>	<u>Examination</u>
13D Teacher A	<u>Component 1:</u> Drama <i>Hamlet</i>	<u>Component 1:</u> Drama - <i>Hamlet</i> Component 2: Prose - <i>Beloved Revision</i>	<u>Component 2:</u> Prose – <i>Beloved Revision</i>	<u>Component 3:</u> Poetry - <i>Poems of Christina Rossetti</i> Revision	<u>Component 1</u> Revision of Drama	<u>Examination</u>
13D Teacher B	<u>Component 1:</u> Drama <i>A Streetcar Named Desire</i>	<u>Component 1:</u> Drama - <i>A Streetcar Named Desire</i> Mock Revision	<u>Component 2:</u> Prose – <i>DG Revision</i>	<u>Component 3:</u> Poetry Post 2000 Poems of the Decade - Modern	<u>Component 1</u> Revision of Drama <i>A Streetcar Named Desire</i>	<u>Examination</u>