

Explorations in Creative Reading and Writing: A Reading List

The source for the reading questions will be a literature fiction text. It will be drawn from either the 20th or 21st century. Its genre will be prose fiction. It will include extracts from novels and short stories and focus on openings, endings, narrative perspectives and points of view, narrative or descriptive passages, character, atmospheric descriptions and other appropriate narrative and descriptive approaches. The following is a list of recommendations for novels that you might like to read as preparation for this element of the course (and also for your general pleasure!)

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| Achebe, Chinua <i>Things Fall Apart</i> | Lawrence, D.H. <i>Sons and Lovers</i> |
| Adams, Douglas <i>The Hitchhiker's Guide to the Galaxy</i> | Lee, Harper <i>To Kill a Mockingbird</i> |
| Atwood, Margaret <i>The Handmaid's Tale</i> | Lessing, Doris <i>The Grass is Singing</i> |
| Barker, Pat <i>Regeneration</i> | Martel, Yann <i>The Life of Pi</i> |
| Brittain, Vera <i>Testament of Youth</i> | McEwan, Ian <i>Atonement</i> |
| Calvino, Italo <i>If on a winter's night a traveller</i> | Morrison, Toni <i>Beloved</i> |
| Doyle, Roddy <i>Paddy Clarke Ha Ha Ha</i> | Orwell, George <i>1984; Animal Farm</i> |
| Du Maurier, Daphne <i>Rebecca</i> | Plath, Sylvia <i>The Bell Jar</i> |
| Faulks, Sebastian <i>Birdsong</i> | Remarque, Erich <i>All Quiet on the Western Front</i> |
| Forster, E.M. <i>A Passage to India; Howards End; A Room with a View</i> | Rhys, Jean <i>Wide Sargasso Sea</i> |
| Gibbons, Stella <i>Cold Comfort Farm</i> | Salinger, J.D. <i>The Catcher in the Rye</i> |
| Golding, William <i>Lord of the Flies</i> | Scott Fitzgerald, F. <i>The Great Gatsby</i> |
| Graves, Robert <i>I, Claudius</i> | Spark, Muriel <i>The Prime of Miss Jean Brodie</i> |
| Greene, Graham, <i>Brighton Rock</i> | Steinbeck, John <i>Of Mice and Men; The Grapes of Wrath</i> |
| Hemingway, Ernest <i>The Sun Also Rises</i> | Waugh, Evelyn <i>A Handful of Dust; Decline and Fall; Brideshead Revisited</i> |
| Huxley, Aldous <i>Brave New World</i> | Walker, Alice <i>The Color Purple</i> |
| Ishiguro, Kazuo <i>The Remains of the Day; Never Let Me Go</i> | Woolf, Virginia <i>Mrs Dalloway</i> |
| Kureishi, Hanif <i>The Buddha of Suburbia</i> | |