

Course Title	<b>French</b>
Exam Board	AQA
<p>Description</p> <p>You may choose to study French or Spanish to either A or AS Level. An A Level in a Modern Foreign Language is always highly regarded by top universities and employers. The Modern Languages courses emphasise the integration of the four language skills: listening, reading, writing and speaking and the study of “contemporary society” with reference to countries where the languages studied are spoken.</p> <p>Resources include; recorded television programmes, magazine, newspaper and articles downloaded from the Internet as well as text books. Students are asked to subscribe to “Authentik” publications. At present we have immersion trips available to both France and Spain.</p>	
<p>Assessment</p> <p><b>Paper 1: Listening, reading and writing</b></p> <p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Aspects of French-speaking society: current trends</li> <li>• Aspects of French-speaking society: current issues</li> <li>• Artistic culture in the French-speaking world</li> <li>• Aspects of political life in the French-speaking world</li> <li>• Grammar</li> </ul> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 2 hours 30 minutes</li> <li>• 160 marks in total</li> <li>• 40% of A-level</li> </ul> <p><b>Questions</b></p> <ul style="list-style-type: none"> <li>• Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording.</li> </ul> <p>All questions are in French, to be answered with non-verbal responses or in French (60 marks)</p> <ul style="list-style-type: none"> <li>• Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail.</li> </ul> <p>All questions are in French, to be answered with non-verbal responses or in French (60 marks)</p> <ul style="list-style-type: none"> <li>• Translation into English; a passage of minimum 100 words (20 marks)</li> <li>• Translation into French; a passage of minimum 100 words (20 marks). No access to a dictionary during the assessment.</li> </ul> <p><b>Paper 2: Writing</b></p> <p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• One text and one film or two texts from the list set in the specification</li> <li>• Grammar</li> </ul> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 2 hours</li> <li>• 90 marks in total</li> <li>• 30% of A-level</li> </ul> <p><b>Questions</b></p> <ul style="list-style-type: none"> <li>• <b>Either</b> one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions <b>or</b> two questions in French on set texts from a choice of two questions on each text.</li> <li>• All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).</li> </ul> <p>No access to texts or films during the assessment</p>	

### **Paper 3: Speaking**

#### **What's assessed**

- Individual research project
- One of four sub-themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world

#### **How it's assessed**

- Oral exam: 21–23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30% of A-level

#### **Questions**

- Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).
- Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).

No access to a dictionary during the assessment (including 5 minutes preparation).

Students may take the assessment only once before certification.

Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.

#### **Admission Criteria:**

Grade 6 or higher in the associated language at GCSE.

#### **Topics studied at A level.**

##### **3.1.1 Aspects of society: current trends**

- The changing nature of family
- The 'cyber-society'
- The place of voluntary work

##### **3.1.2 Aspects of society: current issues**

- Positive features of a diverse society
- Life for the marginalised
- How criminals are treated

##### **3.2 Political and artistic culture**

Students must study the themes and sub-themes below in relation to at least one French/ Spanish-speaking country.

###### **3.2.1 Artistic culture**

- A culture proud of its heritage
- Contemporary francophone music
- Cinema: the 7th art form

###### **3.2.2 Aspects of political life**

- Teenagers, the right to vote and political commitment
- Demonstrations, strikes – who holds the power?
- Politics and immigration